

Div.fuse '26

a media art festival by BREEDBEELD

Rules & conditions

1. Which projects and individuals are eligible?

BREEDBEELD supports amateur artists and image-makers. The media art festival Div.fuse is aimed at **not yet- and non-professional artists**. Submitted works should fall within the broad definition of **media art**. In short, **work that explores the intersection between art and technology**. With a focus on talent development, the festival aims to support artists by offering opportunities to **exhibit** their work, as well as informing and inspiring them through **workshops, lectures, and feedback**.

The following individuals and projects are eligible:

- a. Any artist **living in Flanders or Brussels** who wishes to show a work that falls within the discipline of **media art**:
 - i. **Leisure makers**, both **with and without** an art degree.
 - ii. **Graduated art students**, both from a college of higher education and from a DKO/CVO program.
 - iii. Projects by/within a **club** or artists' **collective** or individuals who are members of it.
- b. The project falls within the broad definition of media art; **from artist film to performance and from bio-art to sound art**.
- c. It is an **artistic and non-commercial project**.
- d. Films must be **subtitled**: preferably in English, otherwise in Dutch.

Of course, these conditions do not mean that you cannot have the ambition to grow into a professional artist. Also, someone who makes commercial work on commission in a secondary or main occupation may submit a personal and artistic a work.

Artists who have an '**kunstwerkattest**' are not eligible.¹

¹ An artist with a 'kunstwerkattest' (formerly artist status) receives government support as a professional creator. Therefore, they are not eligible. To be clear, a 'kunstwerkattest' is not the same as an 'amateurkunstenvergoeding' (AKV).

2. Procedure

a. Submit

- You can submit your project using the application form on www.divfuse.be.
- A complete application consists of a **description of the submitted work** and **scenography, a technical rider, an artistic CV and pictures of the artwork**.
- After the deadline has passed, no changes can be made to your application.
- Incomplete applications will not be considered.
- Submitting a project is free of charge.
- You can submit up to two works.
- You can submit until **Wednesday 25 March 2026** at the latest.

If you have any questions, you can always contact us at: axelle@breedbeeld.org

b. Selection

From all participating applications, BREEDBEELD and argos centre for audiovisual arts will make a selection based on quality and completeness of the applications. It is up to the applicant to check the application for completeness, not BREEDBEELD. This selection is made by a selection committee consisting of at least two external judges and one representative of BREEDBEELD. The selection will take place behind closed doors. After the selection, candidates will be informed of the committee's decision via email. The decision will not be subject to discussion. Due to the large number of applications, we cannot provide personal feedback on your application if you are not selected. You will know by the end of April at the latest whether your application has been approved.

c. Practical arrangements after selection

The following arrangements apply to selected artist:

- a. On the predetermined dates you are expected to send the following files: at least three **qualitative images of your work** and a **short text about your work** in Dutch or English.
- b. You are **responsible for the transport of your work** and provide extra help with installing your work if necessary.
- c. BREEDBEELD will decide the placement of works within the exhibition space, taking into account the nature, size, and theme of each piece. In the event of any disagreement, BREEDBEELD reserves the right to make the final decision regarding the arrangement and the number of works displayed.
- d. You are responsible for providing any **specific materials** needed for the presentation of your work. Pedestals, video screens, projectors, and similar equipment can be provided, within the limits of the budget and in consultation with BREEDBEELD and argos.

e. The **installation** of the works will take place between Monday, August 24, and Wednesday, August 26. Audiovisual works are expected to be delivered in May.

d. Copyright and distribution rights

Each artist guarantees that he/she/they are the original author and full copyright holder of the works created, that they are original works or legal adaptations and not reproductions or copies of existing works. If this is not the case, the project will not be eligible. BREEDBEELD does not accept any responsibility for possible infringement of third-party copyrights. Upon submission, the participant indemnifies BREEDBEELD against all possible claims by third parties.

The artist agrees that the photographs provided by him/her/they may be used for publicity purposes by the Div.fuse organization without any compensation. This also applies to the photographs of the artists and their works taken during the exhibition. The artist agrees that these photos may be distributed through social media channels and published. BREEDBEELD and Argos cannot be held responsible for the publication of visual material by third parties. The organization can only use the supplied material for publicity purposes for the exhibition.

e. Insurance

Insurance will be provided by BREEDBEELD for the works that are part of the exhibition. The list of works to be insured will be submitted in a timely manner via a document offered by BREEDBEELD. The artist acknowledges that the organization cannot be held responsible for theft or damage to the works exhibited by the artist.

f. Changes

The organisers cannot be held responsible in case of changes or cancellation of 'Div.fuse' due to force majeure.

g. Agreement regulations

All cases not provided for in these regulations belong to the exclusive (judging) competence of the organisers. Their decision may not be appealed and no correspondence will be entered into. By submitting an application, the participant unconditionally agrees to these regulations.